

Last Days Gallery at Craven Contemporary presents:

Inter | States

Curated by Michael De Feo

September 20 – November 16, 2025

inter

- : Between, among, in the midst
- : reciprocal
- : within
- : existing between

state

- : mode or condition of being
- : condition of mind or temperament
- : a constituent political entity of a country
- : to speak or say something

interstate

- : of, connecting, or existing between two or more states esp. of the U.S.
- : any of a s system or expressways connecting most major U.S. cities



Inter | States brings together a dynamic group of twelve artists whose practices traverse personal and psychological landscapes. The exhibition features a single work each by **Rick Briggs, David Kennedy Cutler, Loren Erdrich, Ashley Garrett, Kurt Lightner, Rob Ober, Janis Provisor, Nathan Ritterpusch, Carol Saft, Aaron Michael Skolnick, Mary Temple, and Ben Weiner**. The artists all live and work in NYC, upstate New York, or Connecticut.

Through painting and sculpture, *Inter | States* explores the boundaries of inner and outer worlds where memory, identity, and place intersect. The title suggests both geographic and emotional terrains, reflecting the artists' diverse approaches to transformation and connection across physical and conceptual boundaries.

The exhibition invites viewers to consider how shifting states shape our experience of the present.

From Rick Brigg's colorful and direct paintings that are rooted in practice and play to the work of David Kennedy Cutler, where painting and sculpture intersect, transforming his subjects into a sort of three-dimensional trompe-l'œil, tricking the eye. Dreamy blues and whites in Loren Erdrich's paintings are almost cloud-like, inviting the viewer to reinterpret their forms. The gestural nature-based abstractions of Ashley Garrett's canvases reflect the richness of her upstate New York surroundings. Influenced by his long history of working on his family's farm, Kurt Lightner's paintings explore the relationship between humans and the environment. Rob Ober's figurative and narrative paintings are charged with a directness connected to his prolific approach to working. The semi-abstract paintings of Janis Provisor begin as scribbles of stream of consciousness notes that eventually get covered in paint. Carol Saft creates loving portraits of her wife, Cynthia, depicting her in a variety of daily activities. Aaron Michael Skolnick also works with the figure, using self-portraiture that metamorphosizes into various celebrities, exploring themes of identity and popular culture. Initially known for her subtle trompe-l'œil installations, Mary Temple's new paintings are rich in texture and rooted in landscape. Ben Weiner's saturated paintings on chromatography paper are soaked in everyday and recreational drugs addressing contemporary culture's obsession with altered states of mind.

Inter | States

Curated by Michael De Feo, artist and founder of Last Days Gallery

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Reception: September 20, 4:00 -6:00 pm

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